INDEX TO VOLUME II.

PROSE.

	Page.
American Oratory,	185
" Poetry,	231
" Revolution,	129
Animal Magnetism,	61
Animus, * * *	96
Antiquarian Researches,	39, 82, 122
Antique Infant School,	156
Bacon's Poems, Review of,	16
Birth-place in Ruins,	191
Character and Triumphs of Reason,	201
Characteristics of an American Audience,	145
Clarence de Valville,	195
Comparative Philology—Verbal Suffixes,	261
Culture of the Social Affections,	357
Destiny,	348
Duties of the American Scholar,	275
" " Statesman,	89
Eclipse of the 13th of October, 1837,	35
Editors to the Readers, Valedictory,	271
" " Introductory,	273
Elocution,	236
English Commonwealth,	148
Enthusiasm as connected with Professional Eminence,	31
Epilegomena,	44, 86, 125, 163, 206, 267, 318, 364, 405
Fatal Oath,	300
Foreign Influence of the United States,	294
Harmony of Religion and Poetry,	249
Henry Clifton,	219
Hope Mayhew,	100
Inquiry suggested by past Political Changes,	1
Jefferson,	49
John Jay,	169
La Belle Cannadienne,	391
Lorenzo the Magnificent,	174
Manly Modesty,	117
Metropolis,	139
Mixum Gatherum, or Hotch-potch,	375
National Enthusiasm,	369
Patriot Statesman,	312
Pleasures of the Imagination as connected with Science and Literature,	335
Political Influence of Wealth,	209
Practical Phrenology,	279
Reason, Character and Triumphs of,	201
Sea Sketches,	22, 73
Skeleton of Tooloola,	283
Spirit of Eloquence,	382
Story of an Atom,	92
Supremacy of Law,	343
Tale of My Landlord,	7

Page.

The Doomed, - - - - - - - 241
The Vassal, - - - - - - - 329
They're Married, - - - - - - - 57
To Correspondents, - - - 48, 88, 128, 168, 208, 368
William Penn, - - - - - - - 321
Yalensian, - - - - - - - 68

POETRY.

Autumn, - - - - - - - 61
Clairvoyance, - - - - - - - 136
Early Days, - - - - - - - 240
Fairies' Migration, - - - - - - 173
First Blue-bird of Spring, - - - - - 235
Flowers, - - - - - - - 39
Fragment, - - - - - - - 34, 56
Fragment of an unpublished Drama, - - - - 307
Friendship, - - - - - - - 299
Grave of Wayne, - - - - - - - 6
Lines, - - - - - - - 21, 347
Lines for an Album, - - - - - - 230
Lines written in a Lady's Album, - - - - 30
Love's Difficulty, - - - - - - 256
Love's Home, - - - - - - - 92
Mary's Grave, - - - - - - - 67
Midnight, - - - - - - - 95
Midnight, June 5th, 1838, - - - - - 283
Ode to Home, - - - - - - - 293
Old Man of the Mountain, - - - - - 289
"Only One Night at Sea," - - - - - 402
On the Death of an Infant, - - - - - 297
Power of an Eye, - - - - - - 334
Prayer of Parting Friends, - - - - - 191
Rose and Lily, - - - - - - - 356
Song, - - - - - - - - 195
Stanzas, - - - - - - - - 72
The Earthquake, - - - - - - 184
The First-born, - - - - - - 147
The Forsaken, - - - - - - - 381
The Old Pine, - - - - - - - 342
The Soul, - - - - - - - 374
The Stars, - - - - - - - 116
The Syrens, - - - - - - - 362
To a Miniature, - - - - - - 143
To a Rill, - - - - - - - 401
To a Wanderer, - - - - - - 328
To Maria, - - - - - - - 99
To the Ocean, - - - - - - 249
Translation from Horace, - - - - - 15
Trial of Love, - - - - - - 214
Tribute, &c., - - - - - - 144
Tribute to the memory of H. E. Dickson, - - - 404
"Vita quid nisi mortis imago," - - - - 121
What is Life? - - - - - - 154
Youth, - - - - - - - 81